















# Gdańsk: General Vision of Art and landscape transformation



**Monika Arczyńska**  
keynote speaker

**9:30 – 10:15**    **Gdańsk: General vision of Art and landscape transformation**  
**10:15 – 11:00**    **Gdańsk General vision: Panel Discussion**

Dr Monika Arczyńska, co-founder of A2P2 architecture & planning – consulting and design company, providing services in participatory design of districts and public spaces in major Polish cities, master – planning (Imperial Shipyard in Gdansk with Henning Larsen & BBGK, Stare Świdry and Port Praski in Warsaw) and consultancy in pre–planning stage of public buildings. She studied at Gdansk University of Technology and TU Delft; her PhD thesis was focused on the relations between consumer society and sustainable housing. Adjunct professor at Gdansk University of Technology, she also lectures at postgraduate courses. In 2006–2017 she was employed with Heneghan Peng Architects and involved in designing public buildings (ie. Grand Egyptian Museum and Palestinian Museum awarded with Aga Khan Award).



**Piotr Lorens**  
moderator

10:15 – 11:00 Gdańsk General vision: Panel Discussion

Prof. Piotr Lorens – Ph.D., DSc., urban planner. Professor and Head of the Department of Urban Design and Regional Planning, Gdańsk University of Technology; Gdańsk City Architect. Piotr graduated as an architect from the Gdansk University of Technology and also completed post-graduate studies (as Fulbright Fellow) at Harvard University and Massachusetts Institute of Technology. In addition to the academic career, Piotr is conducting his professional practice with a focus on planning and management of urban development and regeneration projects. Since 2021 Piotr Lorens is also playing the role of Gdańsk City Architect. He is also actively involved in the activities of professional associations. Within the years 2011–2017, Piotr was holding the post of Vice President of International Society of City and Regional Planners ISOCARP and 2015–2018 of the President of the Society of Polish Town Planners TUP.



**Gabriela Rembarz**  
expert

10:15 – 11:00 Gdańsk General vision: Panel Discussion

Assistant Professor at the Architecture Faculty, Gdansk University of Technology, Leader of the The International AGORA Research Group Project (IARGP). Studies in architecture and urban design in Gdańsk, Stuttgart and Warsaw, SPURS Fellow 2012 at the DUSP MIT Massachusetts Institute of Technology, member of the DASL German Academy for Urban and Regional Spatial Planning, the International Society of City and Regional Planners (ISOCARP), and the Society of Polish Town Planners (TUP). Research focus on the re-urbanization processes, extensive practical experience in planning of the large-scale infrastructure systems and placemaking (landscape urbanism), co-author of the Pomeranian Metropolitan Train concept (with BPBK SA Gdańsk).



## Jacek Dominiczak

expert

10:15 – 11:00 **Gdańsk General vision: Panel Discussion**

Jacek Dominiczak is a professor of art and a registered architect. Dominiczak is the author of the theory of Dialogic City (Dialogic Urbanism + Dialogic Architecture). He has developed methodological tools helpful in its design: the Urban Grid Method and the Local Identity Code. He works on the dialogical formula for architecture ethics. At the Faculty of Architecture and Design, Academy of Fine Arts in Gdańsk, he runs The Studio for City Interior Design dedicated to the future potential of Dialogic City. Dominiczak travelled for 12 years to research, lecture and teach dialogic design internationally. He was a visiting professor at Carnegie Mellon and Michigan universities (USA), at Instituto Tecnológico y de Estudios Superiores de Monterrey (Mexico), at Universidade da Beira Interior (Portugal), at Academy of Fine Arts in Kraków (Poland). He lectured at the universities of Warsaw and Gdańsk (Poland). With the support of Fulbright Program and Kościuszko Foundation as well as the European art programs SEAS and CORNERS, he researched cities in North America and Europe. He has worked for cities in Poland and Australia. He is back in Gdańsk and lives in its Main Town.



## Paweł Mrozek

expert

14:15 – 14:35 **Heritage and Identities: Gdańsk Shipyard**

Paweł Mrozek holds a diploma of Architecture and Town Planning (Gdańsk University of Technology, Faculty). He is an urban activist. Co-founder and vice-president of the FRAG, co-founder of the "Piesza Polska federation" and the "Gdańsk Obywatelski association". Member of the Mobility and Transport Council at the Mayor of Gdańsk. He focuses on the implementation of participation processes in the city

the spatial and transport policy of the Gdańsk Agglomeration. Together with FRAG, he initiated numerous campaigns to support the landscape resolution and drew the attention of residents and authorities to the importance of the quality of public space. Co-author of urban studies promoting the re-urbanization of degraded and post-industrial areas of the city and improving the quality of public spaces.

# Landscape Vision: Gdańsk Lech Wałęsa Airport

Located on the Kashubian upland at the edge of the Tricity Landscape Park, 10 km west of Gdańsk and 23 km south of Gdynia, Gdańsk Airport is a link that connects one of the strongest metropolitan regions in both Poland and Europe itself to the rest of the world. It is the primary airport in Northern Poland and the third largest airport in the country. In the last few years, the villages and towns surrounding the airport have developed rapidly as their residents have easy access to the Tricity ring road, Pomeranian Metropolitan Railway (PKM) as well as the nearby A1 motorway. Gdańsk Lech Wałęsa Airport has itself begun the construction of Airport City Gdańsk (ACG), a modern commercial investment located at the airport. This new building compound is designed to be both environmentally and user friendly. It indicates the intended direction of further development of the area. Our working group 1 will focus on the qualities and potentials of both the airport and its diverse surrounding. We will try to formulate a general vision for a sustainable landscape development that would improve the lives of both urban and rural dwellers, while strengthening the links between urban, rural and natural zones, building on their existing economic, social and environmental ties. Furthermore, we will reconsider the process by which an airport landscape is designed and built. We will closely cooperate on this issue with Gdańsk Lech Wałęsa Airport, Airport City Gdańsk and FRAG. Our guiding questions will be: (1) what should the airport's landscape design strategy main layers be? (2) how to integrate the green and 'grey' infrastructure of the suburban area? (3) what kind of landscape infrastruc -

**Keynote speakers:** Michał Dargacz, Piotr Smolnicki



**Michał Dargacz**  
keynote speaker

**13:15 – 13:35 Landscape Vision: Gdańsk Lech Valesa Airport**

Associated with Gdańsk Airport since 2005. Acting among others as spokesman and manager of pre - mium passenger services. Since August 2020 acting director for Airport City Gdańsk, responsible for the development of a new business district at the Gdańsk airport. Graduate of the Faculty of Economics at the University of Gdańsk.



**Piotr Smolnicki**  
keynote speaker

**13:15 – 13:35 Landscape Vision: Gdańsk Lech Valesa Airport**

Piotr Smolnicki is an architect-urban planner, expert on public participation in spatial planning, cre - ator of landscape resolutions, Vice-Chairman of the Urban Planning and Architecture Commission in Malbork, researcher of relations between modern solutions in urban mobility and spatial structures of metropolises.

# Rural Change and Foodscapes: Kashubia Region

Kashubia is a picturesque and diverse region in the north of Poland, rich in pine forests and home to members of the Kashubian Slavic ethnic group with its unique culture. This group has its own language, traditions, architecture, as well as style of clothing and embroidery.

In recent years, the region has been joined over the last few decades by the service and hospitality industries, as well as agritourism. However, the rapid development of the region has posed a threat to its traditional, cultural landscape. Our working group 2 will focus on the cultural landscape of the Kashubian region. We will try to identify a local identity code that could be protected and built-up with the aid of modern means of expression. We will closely cooperate on this issue with the Kashubian-Pomeranian Association which is the main organisation that maintains the Kashubian identity. We will also involve in the landscape forum the managers of the Kashubian Ethnographic Park in Wdzydze Kiszewskie which is a site for over 45 built facilities characteristics of traditional regional architecture. Our guiding questions will be: (1) what are the main causes of landscape degradation of the Kashubian region? (2) how can green infrastructure contribute to the revitalisation of Kashubian villages and towns? (3) what could the local foodscape of the future be?

**Keynote speaker:** Anna Gołędzinowska



**Anna Gołędzinowska**  
keynote speaker

**13:35 – 13:55 Rural Change and Foodscapes: Kashubia Region**

Anna Gołędzinowska is an architect-urban planner, assistant professor at the Faculty of Architecture of the Gdańsk University of Technology. Her doctoral thesis was dedicated to the transformation of public spaces in medium-sized cities after the introduction of the market economy in Poland. Dr Gołędzinowska is in work over the regional landscape audit. She is a member of the Gdańsk City Council, the chairwoman of the Committee for Sustainable Development.

# Tourism and Recreation: Gdańsk Coastal Belt

The diverse Tri-city coastal belt is a recreation zone with clean air and its characteristic smell of the wind and water. It starts in Gdynia with a long promenade which is a very popular place for walks. In Gdynia Orłowo the forest meets the sea and creates a very steep shore, referred to as a cliff from which a fantastic panorama of the Gulf of Gdańsk extends. Further to the south, there are sandy beaches which are full of walkers all year round but are most vibrant in summer. This strip of sabulous grounds stretches to the mouth of the Vistula River and the Westerplatte Peninsula, which is the part of the Port Island with its extensive industrial zone, the peninsula is to a large extent cut off from the city. The sandy beaches continue on the eastern part of the island and the district of Gdańsk Stogi is a popular place for swimming in the sea. Further to the south, the Gdańsk seashore ends with two nature reserves – Bird's Paradise and Seagull Sandbank – both located on Sobieszewska Island. Our working group 3 will focus on the visual and functional diversity of the Tri-city coastal belt. We will try to formulate a general framework for a local cityscape strategy that would make it possible to bind individual coastal zones and create unique elements of spatial sceneries using art. We will closely cooperate on this issue with the City of Gdańsk and the Port of Gdańsk Authority. Our guiding questions will be: (1) how can art contribute both to environmental protection and diversity of the Gdańsk coastal belt? (2) how can city waterfronts that are currently isolated or inaccessible, be included in the recreational landscape / green infrastructure network? (3) how to reconcile the interests of different sectors and groups that use the coastal zone?

**Keynote speaker:** Klaudia Nowicka



**Klaudia Nowicka**  
keynote speaker

**13:55 – 14:15 Tourism and Recreation: Gdańsk Coastal Belt**

rests: tourism, geography of culture, ethnography. Recent research projects, e.g. EUBORDERSCAPES: Bordering, Political Landscapes and Social Arenas: Potentials and Challenges of Evolving Border Concepts in a post-Cold War World; MOW: Memory of Water – artist-led project exploring post-industrial waterfront heritage in the context of community development and urban planning; currently: EUARENAS: Cities as Arenas of Political Innovation in the Strengthening of Deliberative and Participatory Democracy.

# Heritage and Identities: Gdańsk Shipyard

The word shipyard is synonymous with Gdańsk, primarily due to the social and political phenomenon that was the Solidarity trade union movement in the 1980s. Since then, the name of the city for many has conjured up images of a mass of striking workers and the giant shipyard cranes. Although work connected to ship building and maintenance continues in many parts of the shipyard area today, the bulk of what was its original area has slowly been rotting away since the fall of communism. The business-driven land-use planning process, initiated in 2000 largely ignored issues of both cultural heritage protection as well as public discussion about the future of this area. Many historical buildings were demolished, and new investments did not with the spirit of the place. However, thanks to bottom-up artistic activity, public attention has been drawn to the importance of Gdańsk Shipyard's cultural landscape. There are advance attempts to inscribe the site on the UNESCO World Heritage List. In 2013 a group of developers announced their plans to build a combined residential, business, cultural and entertainment complex featuring of restaurants, a hotel and conference centre. However, the renewal and the inevitable commercialisation of the former shipyard does not go hand in hand with plans for landscape and green infrastructure. Our working group 4 will focus on local identity codes and industrial vegetation cover types. We will try to formulate a general vision for a green infrastructure strategy that could naturally to stop the loss of biodiversity and enable the local ecosystem to deliver their many services to people and nature. Our guiding questions will be: (1 how can green infrastructure bring together old and recent history of the shipyard area? (2 how can this heritage be further developed and protected in such a way that it contributes to the well-being and prosperity of the inhabitants of the area? (3 how can artists and local communities participate in the naturedriven revitalisation of the old shipyard area?

**Keynote speaker:** Gerard Schuurman, Roman Sebastyański

**Experts:** Paweł Mrozek, Marek Barański



**Gerard Schuurman**  
keynote speaker

**14:15 – 14:25 Heritage and Identities: Gdańsk Shipyard**

Gerard Schuurman is the Project Director of the Imperial Shipyard project in Gdansk. He is leading the transformation process of this historic, industrial waterfront location into a new urban, mixed-use district. Gerard is a passionate urban developer with over 15 years of experience in managing large scale mixed-use and residential projects in Amsterdam and abroad. In 2014 he received his MBA degree, graduating from the Sloan Fellows Program in Innovation & Global Leadership at the Massachusetts Institute of Technology. After two years of international business development for renowned firm UNStudio he joined Stocznia Cesarska Development in September 2017.



**Roman Sebastyański**  
keynote speaker

**14:25 – 14:35 Heritage and Identities: Gdańsk Shipyard**

Roman Sebastyański – urban artist, involved in the urban regeneration processes of the former Gdansk Shipyard since 1994. He cooperated with the Gdansk authorities (1994–99) in formulating new urban development strategy, the new owner of the former shipyard (2000–2006) in changing the perception of this area with the artists' engagement and a network of activists involved in the legal protection of the cultural heritage of this place (2007–2018) effecting in the application of the Gdansk Shipyard for the World Heritage List of UNESCO. In the years 2018–2020, the coordinator of the „Shipyard Anew” project, as an open dialogic platform for everyone interested in the principles and forms of further transformations of the former areas of the Gdansk Shipyard, respecting the memory of its great past. Currently PhD researcher at the University of the West of Scotland (UWS) and board member of INTBAU Polska (International Network for Traditional Building, Architecture and Urbanism).

# Introduction to the cross-cutting themes

## Landscape Democracy

---

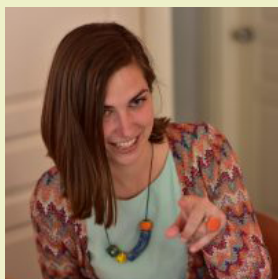
The landscape belongs to everyone. We should all have equal access to it and a voice in how it is used, valued and maintained. Planners and designers are therefore required to

also generate dialogue and can lead to better alternatives, if a community-based

The participants of this workshop will join the forum with a shared idea of how to look at the landscape from a landscape democracy perspective and collaborate closely with the local NGOs, stakeholders and citizens.

**Keynote speaker:** Anna Szilagyi Nagy

**Experts:** Oskar Amiri, Karol Spieglanin



**Anna Szilagyi Nagy**  
keynote speaker

**14:40 – 15:00** Introduction to the cross-cutting themes  
**Landscape Democracy, Landscape Economy**

Anna Szilágyi-Nagy is an MSc landscape architect, working at the Town Hall of Törökbálint, Hungary. She is interested in promoting practices that smoothen the dialogue between decision makers and citizens at the local level. She is vice-president of the kultúrAktív Egyesület, a Hungarian NGO that fosters built environment education for children, and coordinates game-based participatory projects for youth in urban development. Her recent focus is on safe cities and design out of crimes strategies and as CP – TED expert she runs the project SAFECITY funded by the Hungarian National Crime Prevention Council at the NGO. As PhD student of the University of Tubingen, she writes her research about the transformation of landscape democracy practices through games. She is board member of the LE:NOTRE Institute, and interested in linking landscape education, research and practice on local and international level.



**Oskar Amiri**  
expert

**14:40 – 15:00** Introduction to the cross-cutting themes  
**Landscape Democracy, Landscape Economy**

Architect and urban planner, with many years of experience in design and inter-branch coordination. Runs architectural studio in Warsaw. He also designs temporary cities for large international events. He is writing his PhD thesis on temporary urban structures at the Gdańsk University of Technology. His greatest passion is urban space. Privately, he practices traditional sabre fencing and plays electric guitar.



**Karol Spieglanin**  
expert

**14:40 – 15:00** Introduction to the cross-cutting themes  
**Landscape Democracy, Landscape Economy**

A graduate of e-business at the Maritime Academy in Gdynia and management at the Gdansk University of Technology. Co-founder and current president of Gdańsk Agglomeration Development Forum – one of the most important NGO in Gdańsk. As part of his social activities he is involved in initiatives related primarily to spatial, environmental and transport policy of the city, in which he refers to the trends already dominant in the Western world.

# Introduction to the cross-cutting themes

## Landscape Economy

---

Landscapes are constantly creating economic values, not only with regard to economic growth but also with regard to our green blue economy. It is important to pay attention to their multiple dimensions, as an example the number of jobs created is very different from the real estate value increase deriving from the new Green Infrastructure. This is a guiding image for all working groups.

**Keynote speaker:** Maria Beatrice Andreucci  
**Expert:** Joanna Rayss



**Maria Beatrice Andreucci**  
keynote speaker

**Introduction to the cross-cutting themes**  
**14:40 – 15:00 Landscape Democracy, Landscape Economy**

Maria Beatrice Andreucci PhD, MBA, M.Sc., M.Sc. is a registered landscape architect and economist who focuses her professional activity, research and teaching, on the application of environmental technological design and environmental economics theories, principles and methods on urban design, architecture, and landscape architecture projects. In both teaching and researching, she leverages on an extensive international professional experience in strategic planning and economic valuation, working on

and public institutions and corporations worldwide. Research works led her to Europe, China and the USA for cross-cultural research on urban green infrastructure, landscape ecology and adaptive urban design, leading to her Ph.D. Doctor Europaeus in Environmental Design from the “Planning, Design, Technology of Architecture” Department of “Sapienza” University of Rome. Her current international teaching and research activities are focused on adaptive design for resilient and inclusive cities. Her work continues to engage environmental technological design, landscape ecology, and economic valuation as an evolving integrated framework, linking nature based solutions’ performance assessment, economic valuation of ecosystem services, and urban resilience capacity building. Multidisciplinary approach, extensive international networking and research-through-design characterize her activities that she carries out actively participating to national and international EU funded projects.



**Joanna Rayss**  
expert

**Introduction to the cross-cutting themes**  
**14:40 – 15:00 Landscape Democracy, Landscape Economy**

Dr Joanna Rayss is a landscape architect and a board member of the Association of Landscape Architecture in Poland. She is actively involved in green infrastructure projects, including Nature Based Solutions (NBS) and Surface Water Retention Systems. She cooperates with the public sector and gives lectures on ecology of cities at the Academy of Fine Arts in Gdańsk, Faculty of Architecture and Design, Department of Architecture of Cultural Spaces.

10th LE:NOTRE Institute

# LANDSCAPE FORUM GDAŃSK 2021

## Organizers

LE:NOTRE

**ECLAS**  
EUROPEAN COUNCIL OF  
LANDSCAPE ARCHITECTURE  
SCHOOLS



AKADEMIA  
SZTUK  
PIĘKNYCH  
W GDAŃSKU

FRAG

  
POLITECHNIKA  
GDAŃSKA



Stowarzyszenie  
Architektury  
Krajobrazu



**Ellen Fetzer**  
main organizer

Dr. Ellen Fetzer holds a diploma and a doctoral degree in landscape planning from Kassel University, Germany. Since 2001 she has been working at the school for landscape architecture, environmental and urban planning in Nürtigen (Stuttgart area, Germany). She is primarily coordinating an international master's degree in landscape architecture (IMLA). The second focus of her work is in the Centre for University Didactics as an e-learning coordinator. Ellen works on online seminars in international cooperations. She is president of ECLAS, the European Council of Landscape Architecture Schools.



**Jeroen de Vries**  
main organizer

director Jeroen de Vries is a dedicated landscape architect with a mission to foster the professional and academic quality of the discipline. Combines vision and innovation with management and sustainable support of organisations. In groups and projects acting as the driving force: structuring, organising discussion, guiding decision making, supporting his colleagues, and editing and implementing the outcomes. Graduated as a landscape architect of Wageningen University with a specialisation in landscape design and ecology. Worked as a consultant at the DG Groep and a teacher and researcher at VHL University of Applied Science. Jeroen supported landscape architecture on a national and European level by serving on the executive committee of the Netherlands Association for Landscape Architecture (NVTL; 1998-2003), in the recognition panel of schools for EFLA (1997-2005), as a member of the Executive Committee of ECLAS (1997-2013, president 2004-2009) and the LE:NOTRE Steering Committee (2001-2012). He was a member of the working party of sustainable urban development of the NVTL (1998-2017). Currently he is on the advisory board of the DG Groep and director of the LE:NOTRE Institute. He is an independent landscape architecture researcher. In September 2017 he was honoured with the ECLAS Life Time Achievement award for excellence in teaching, research and international organisation.



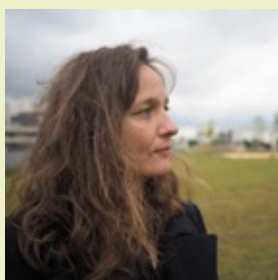
## **Nilgül Karadeniz** working group coordinator

Professor Nilgül Karadeniz studied Landscape Architecture at Ankara University – Ankara University as an academic staff and since 2010 as Professor in Landscape Architecture. Her recent research has focused on participatory GIS – Landscape Planning, conservation and management of sensitive ecosystems, landscape biography and the relationship between climate change and urban expansion – transformation. She was a visiting researcher at AGH Science and Technology University (Kraków-Poland), North Carolina University (Raleigh-USA) and Kassel University (Germany). She had been editorial board member of SCI-expanded journals. She is former Vice-President and Executive Committee member of European Council of Landscape Architecture Schools (ECLAS), and is currently board member of the LE:NOTRE Institute.



## **Richard Stiles** working group coordinator

Richard Stiles is a Professor of Landscape Architecture in the Faculty of Architecture and Planning at Vienna University of Technology, Austria, having studied biology and landscape design at the Universities of Oxford and Newcastle upon Tyne and having previously taught at Manchester University in the UK. His teaching and research interests focus on strategic landscape planning and design in urban areas. He is a past President of the European Council of Landscape Architecture Schools and was Coordinator of the European Union co-funded LE:NOTRE Thematic Network in Landscape Architecture for 11 years, during which time he was closely involved in preparing recommendations for landscape architecture education.



## **Roxana Triboi** working group coordinator

Roxana Triboi is a Romanian urban planner with experience in urban and landscape planning in Romania and France, and a Ph.D. in Architecture on urban pastoralism. Her professional experience revolved around the urban-productive-nature paradigm, currently in charge of Territorial Food Project for the Urban Agency of Clermont-Ferrand and Sustainable Food Planning Research for the LE:NOTRE Institute. Amongst other things she held and contributed to a series of conferences and seminars on food planning and urban pastoralism like the international conference “Food Urbanism” in Tartu (2018), Decolonizing food systems and food research (2017) and AESOP sustainable food planning conference (2015).



## **Attila Tóth** working group coordinator

chair of Le:Notre Institute. Dr. Attila Tóth is a freelance landscape architect, currently working as assistant professor (PhD) at the Slovak University of Agriculture in Nitra. He studied landscape architecture and landscape & spatial planning in Slovakia and Austria. His main scientific interests are green infrastructure from the perspective of landscape architecture, rural cultural landscapes, and urban agriculture. He has conducted research scholarships in Austria and scientific missions in Spain and New Zealand. He has authored over 100 scientific and professional publications. He is Board Member of the LE:NOTRE Institute, specialist adviser and consultant in landscape architecture, Editorial Board Member of the international scientific journal EKOLÓGIA (Bratislava), ECLAS Contact Person and representative of the Slovak University of Agriculture in Nitra, and Scientific Commission Member of the G200 Association. His main achievements include two ECLAS Outstanding Student Awards (Master 2013, Doctoral 2016); the Ernst Mach Scholarship (2014/2015); the Green Talents Award for outstanding achievements in sustainability.



## **Adrian Noortman** working group coordinator

Adrian Noortman is a landscape architect and senior lecturer and researcher at University of Applied Sciences Van Hall Larenstein in Velp (VHL), the Netherlands. He is involved in networks such as ECLAS and a board member of the LE:NOTRE Institute. At VHL he teaches landscape planning and design and coordinates the specialization Strategic Design of the program of Garden and landscape design. Design and planning of sustainable food systems is one of the important emerging topics that he is involved in, both in education of graduate students and in research projects. In the past four years Adrian Noortman worked as teacher and researcher in several projects of VHL, such as the 'Sustainable food landscapes in urban regions'.



## **Meryem Atik** working group coordinator

Meryem Atik is a full time Professor in Landscape Architecture Department at Akdeniz University in Antalya, Turkey. She conducted a great number of research project on rural landscapes, landscape toponymies, landscape characterisation, impacts of recreation activities. She is the author of book chapters on landscape character assessment and related topics. She had research scholarships at Leibniz Universität Hannover, TU Berlin in Germany and Lincoln University in New Zealand. Her field of speciality is cultural landscapes and rural landscapes in particular. She is a board member of the LE:NOTRE Institute.

# Academy of Fine Arts in Gdańsk



## **Dominika Gołębiewska** main organizer and coordinator

landscape architect, academic tutor at the Academy of Fine Arts in Gdańsk, Faculty of Architecture and Design, Department of Architecture of Cultural Spaces.



## **Marek Barański** organizer

architect and archaeologist; lecturer at the Academy of Fine Arts in Gdańsk, Faculty of Architecture and Design, Department of Architecture of Cultural Spaces.



## **Agnieszka Hubeny-Żukowska** organizer

lecturer at the Academy of Fine Arts in Gdańsk, Faculty of Architecture and Design and professionally active landscape architect, garden and planting designer.



## **Rafał Setlak** organizer

interior designer; lecturer at the Academy of Fine Arts in Gdańsk, Faculty of Architecture and Design. Vice-dean of the Department of Architecture of Cultural Spaces.



## **Marta Urbańska** organizer

designer and illustrator. Lecturer and tutor at the Academy of Fine Arts in Gdańsk, Faculty of Architecture and Design, Department of Architecture of Cultural Spaces.

Organizers:

LE:NOTRE

**ECLAS**

EUROPEAN COUNCIL OF  
LANDSCAPE ARCHITECTURE  
SCHOOLS



AKADEMIA  
SZTUK  
PIĘKNYCH  
W GDAŃSKU

F R A G 

Scientific Partners



POLITECHNIKA  
GDAŃSKA



Stowarzyszenie  
Architektury  
Krajobrazu