

Location



Tabas city



City area

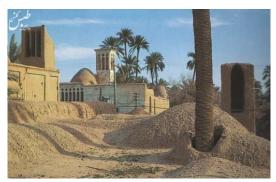


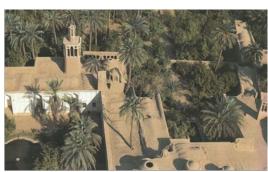


Earthquake (1978)















Transporting Water by Qanat



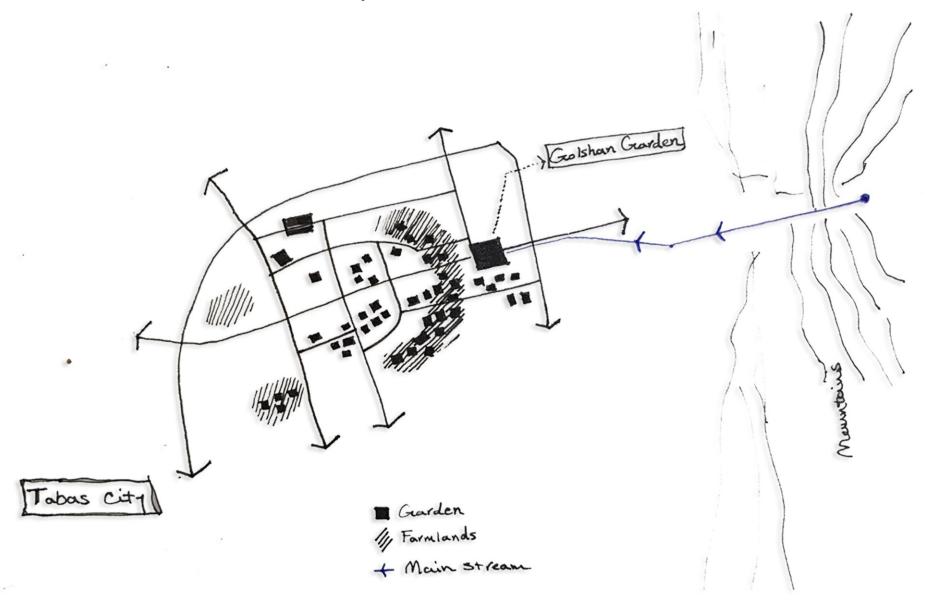




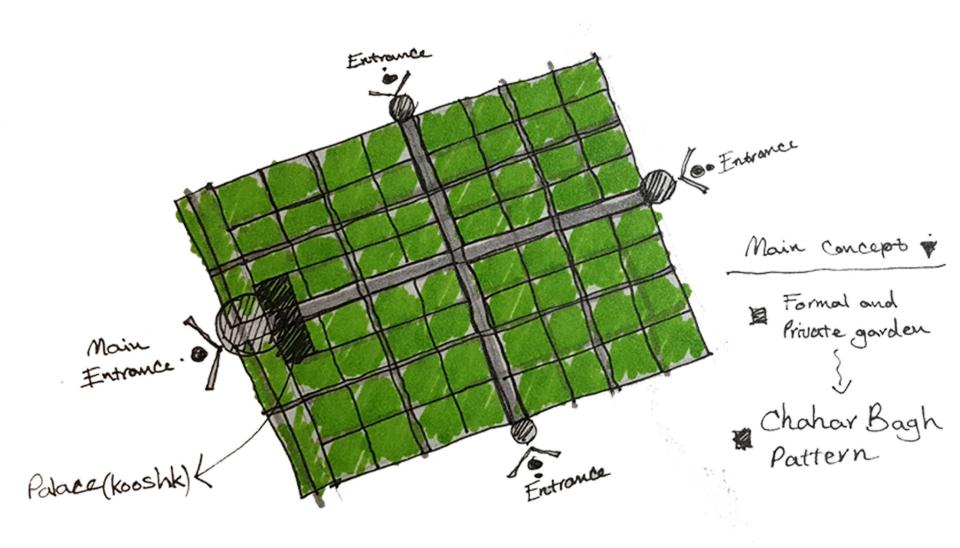
Transporting Water by stream

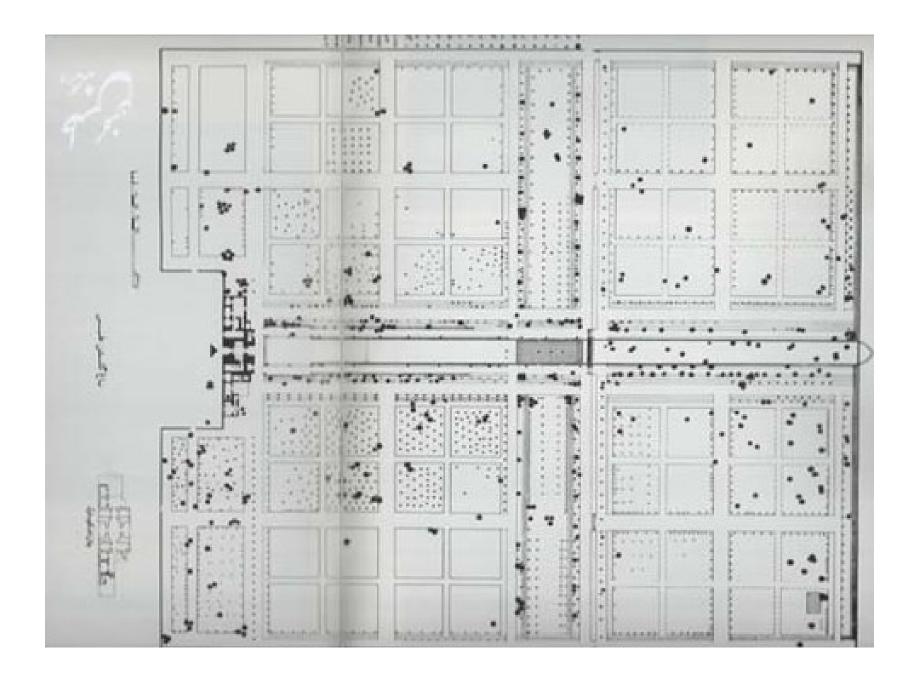


Gardens Network in the City



Garden



























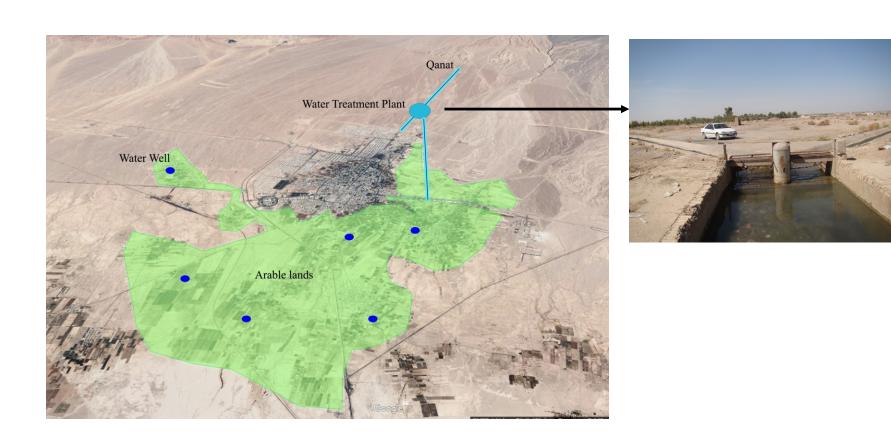


W	hy is this case relevant?
	Golshan garden has evolved in the context of a Persian city. This garden is inherited the main elements from the Persian garden. Different geometry shape. Varied vegetation species. Special water distribution network.
Which idea of 'design with nature' guides the design concept of this site?	
	The design pattern is based on the Chaharbagh pattern. The geometry shape of the garden is square. Different type of vegetation and trees with different weather climates in the garden. Living elements in the garden (Pelikans).



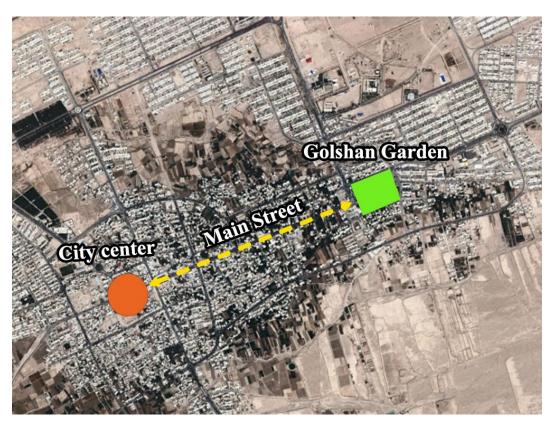
☐ Lack of water in the garden

- Drought
- Disregarding traditional water supply system (Qanat)
- Traditional agricilture around the city

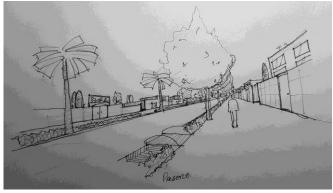


☐ City Identity

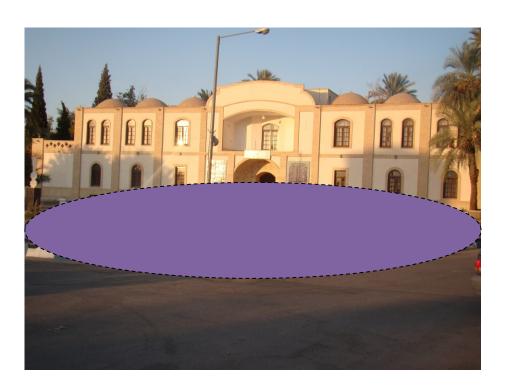
- City developing regardless the traditional pattern and historical elements
- Decreasing the number of public and private gardens in the city
- Changing the style of main corridor (street) connected to the garden







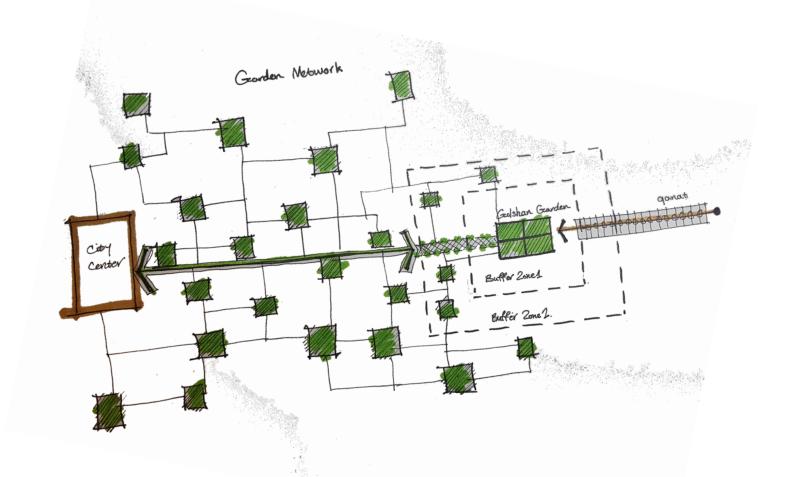
- ☐ The new planting pattern regardless of its historical context
- Changing the planting pattern in the garden, from fruit trees to decorative trees
- Unattached space in front of the garden' entrance











- Changing agriculture pattern
- Renovating the existing Qanat in city region
- Planning for a integrated garden network in the city
- Planning and design for green corridors
- Planning for planting pattern based on traditional one in the city
- Defining different buffers for garden to protect the historical values

