

Home of the Croatian Association of Artists, a gallery, a museum, an exhibition hall



A mosque during 1940s



BUILDING DESIGN: sculptor Ivan Meštrović

BUILT: 1934-1938



LANDSCAPE DESIGN: landscape architects Ciril Jeglič and Smiljan Klaić

CREATED: 1934-1943, initially paths and vegetation; fountain added in 1941



URBAN PARK: 84 years

- Natural stepping stone
- Biodiversity
- Ecosystem
- Place of leisure
- City centre park





SQUARE RENOVATION PROJECT:
announced in late 2017, completed October 2018

GOAL: ' the building rising from the lawn like a monument'



ISSUES:

- No public competition or participation
- No sanctions after damage on the building – a cultural heritage site
- No permits publicly presented
- Complete disregard of the landscape – historically, culturally, ecologically...

RESULTS:

- Sterile, empty, dead space
- Devastation of an urban natural patch
- Protests (public, media, experts)
- Guerilla gardening movement